

SHY BAIRNS *workshop* @

The

Bluecoat



Presented by New Contemporaries as part of Liverpool Biennial

BEAUTIFUL
WORLD
WHERE
ARE YOU?

SHY BAIRNS are a multi - disciplinary art collective specialising in DIY arts publications and workshops. SB began life as a self-titled publication aiming to gather a group of Northern artists together on one platform. We now exist as something else; alongside our self-titled series we curate, educate, and make a fuss about things on social media. We are interested in community, identity, Art World Politics and Real World Politics, and how print relates to all of this.

As part of New Comtemporaries 2018 we set up an interactive exhibition space, with set prompts for visitors to express how they feel and what they think about issues surrounding both the show, the Biennial and emerging contemporary art. We were invited to The Bluecoat to run a zine workshop where we could interact with participants, and chat about about art, community and our favourite Scousers.

Bluecoat

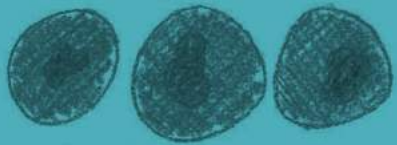
Bloomberg
New Contemporaries

Liverpool
Biennial

SHY BAIRNS



***What
did you
have for
breakfast?***



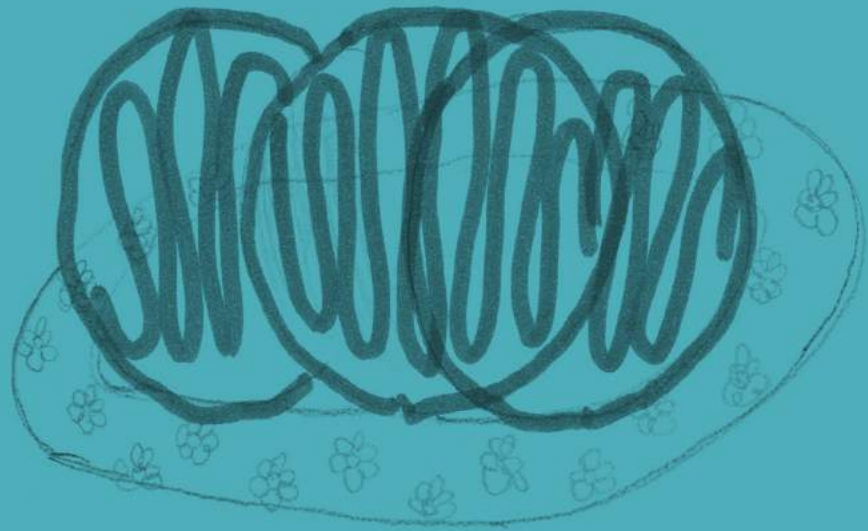
3 pancakes
w/raspberry
jain



2 croissants



apple juice



Adventures of the Invisible Egg.



Panna
Curry.

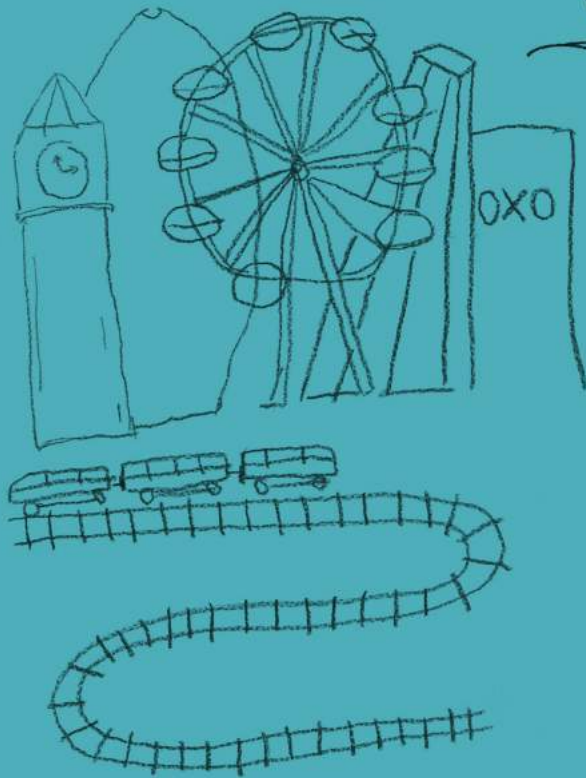
salt.



Where did you come from today? Draw / describe



SHY BAIRNS



Winnal

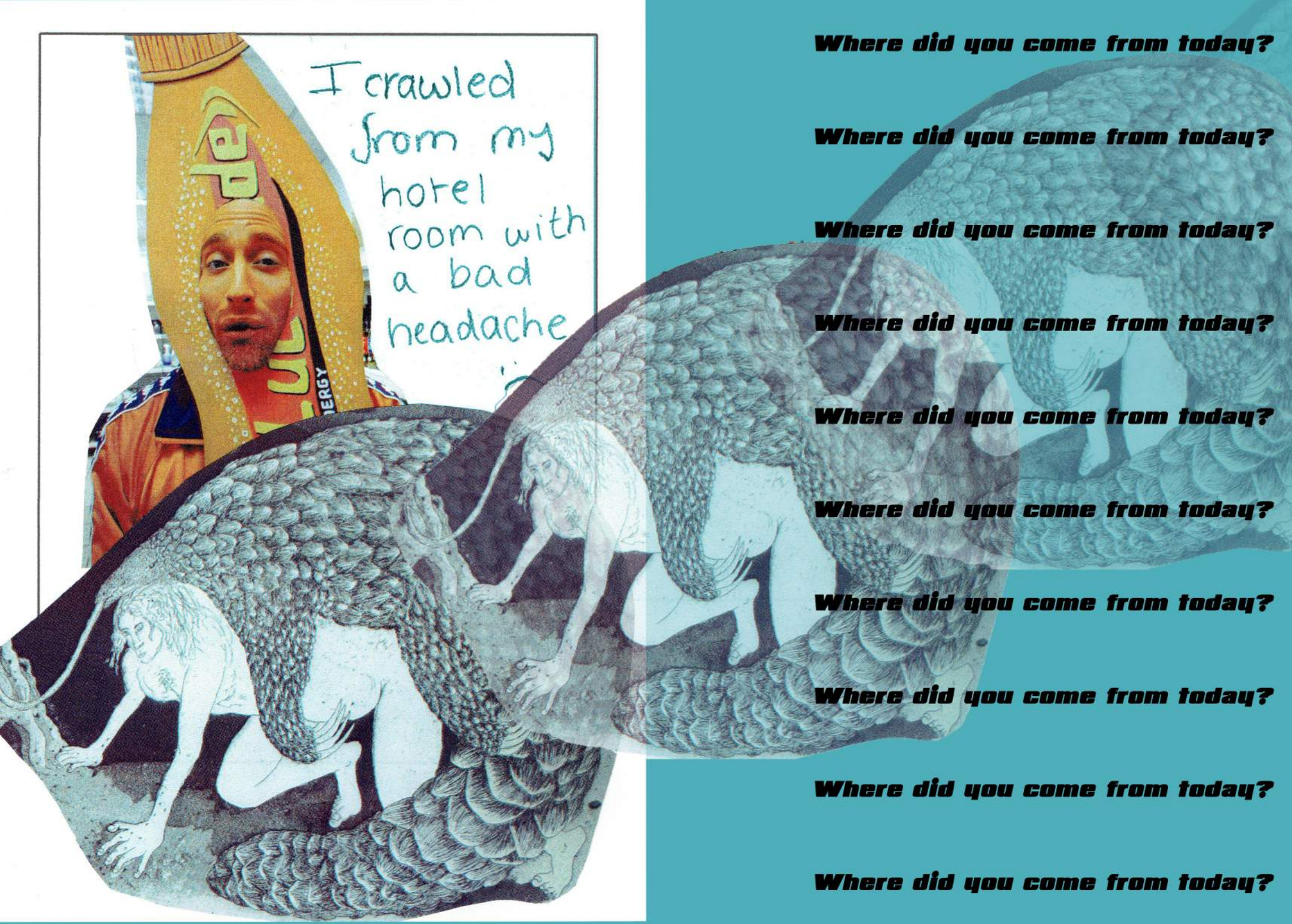
LIVERPOOL

We have come from

Morecambe.



To pronounce you have
to say it like Eric
Morecambe, MOR É CAMBE.
Remember its 'CA'
not 'CO', please spell it
correctly.
Morecambe has a theatre where
all the greats played + a
famous hotel 'Midland'.



I crawled
from my
hotel
room with
a bad
headache

Where did you come from today?

Where did you come from today?

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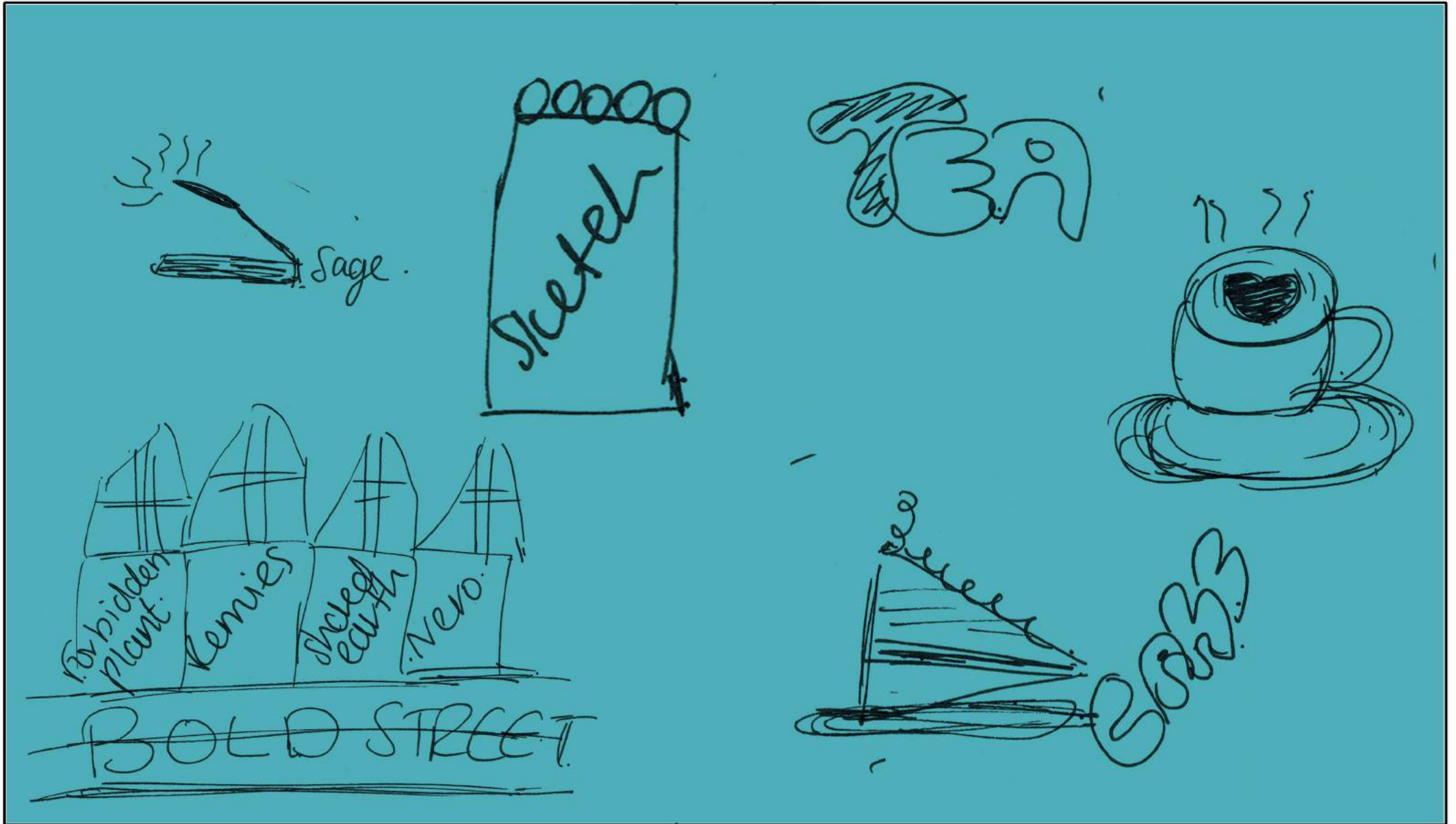
Where did you come from today?

Where did you come from today?

Where did you come from today?

Where did you come from today?

What's your favourite thing to do in Liverpool?



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Favourite Scouser?

SHY BAIRNS



Ken dodd

The Beatles especially
Paul
(Ringo last.)

Paul O'Grady.

I couldn't get Cilla Black
out my head & I don't
really like her so
I googled Scousers.
Mike Myers mam
and dad emigrated
from Liverpool
to Canada.

What is your favourite Scouse slang?



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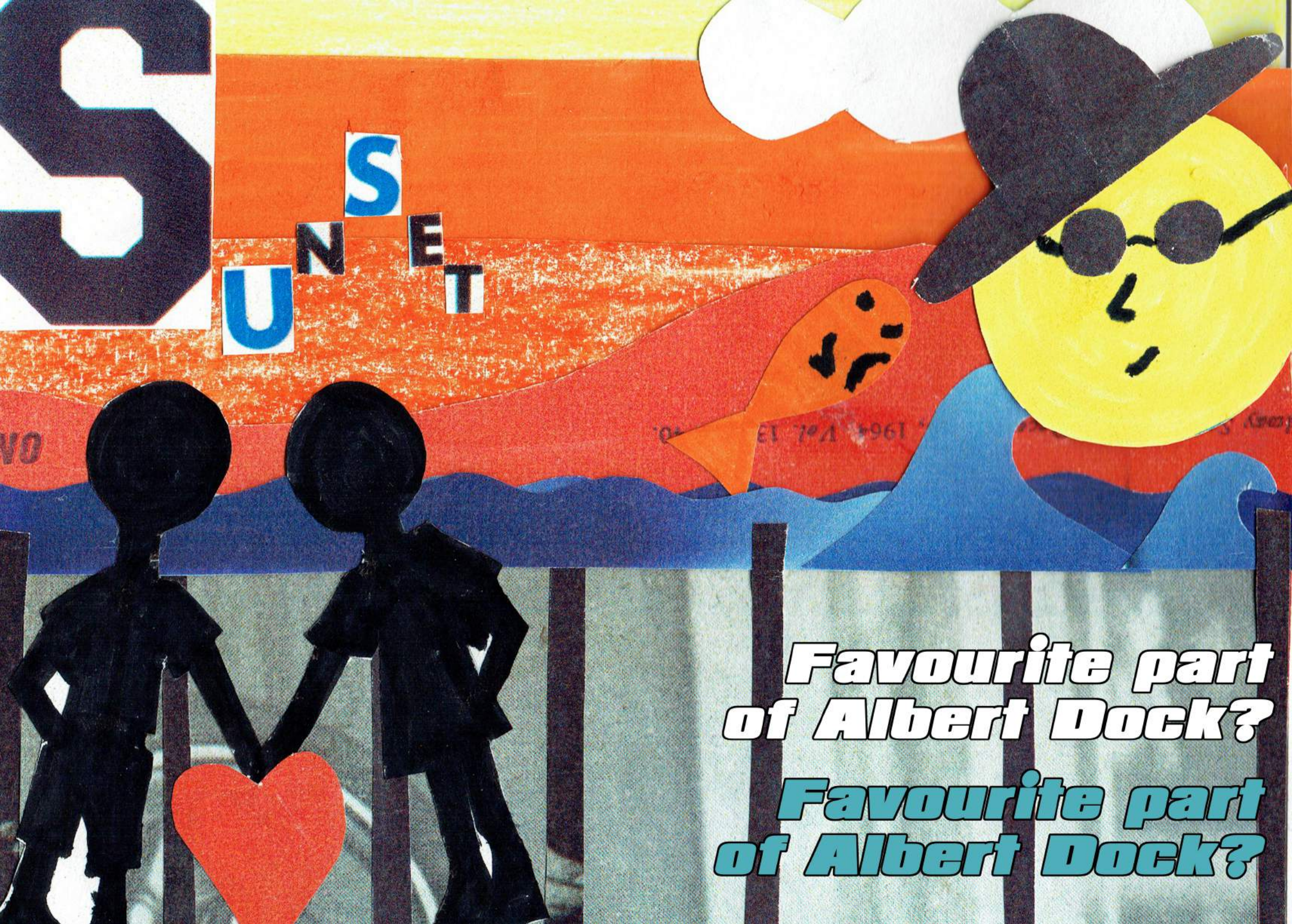
LIVID!!

PLAZZY
SCOUSERS

Hiya

e r

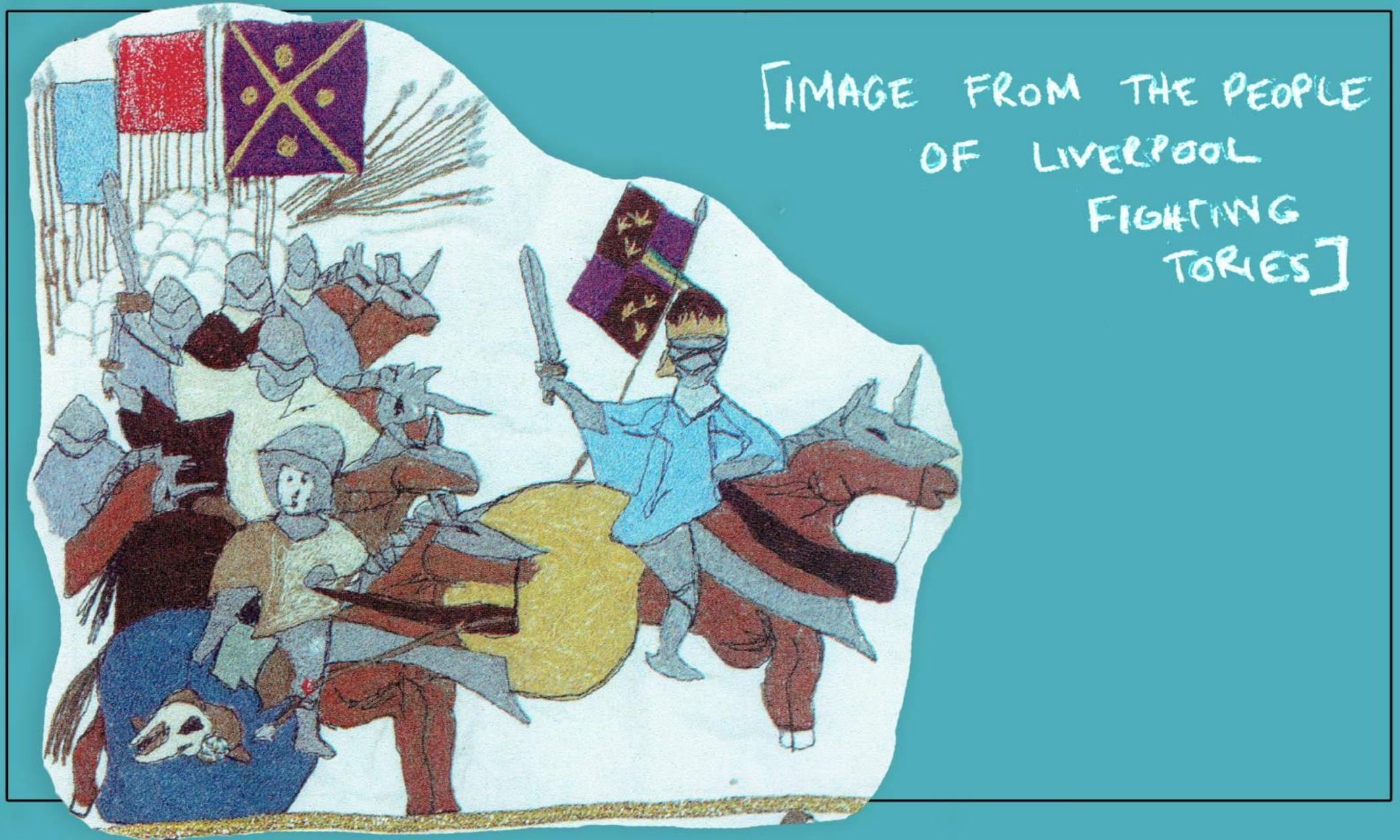
Ta ra



***Favourite part
of Albert Dock?***

***Favourite part
of Albert Dock?***

Do you think Liverpool has a strong sense of community?
If so, why?



SHY BAIRNS

I would imagine it has,
It's a friendly place.

Honest
people

Shopping
in town.

Look
after each other
local shops.

corner
pub.

love
your
neighbours.

BE yourself COMMENT Real

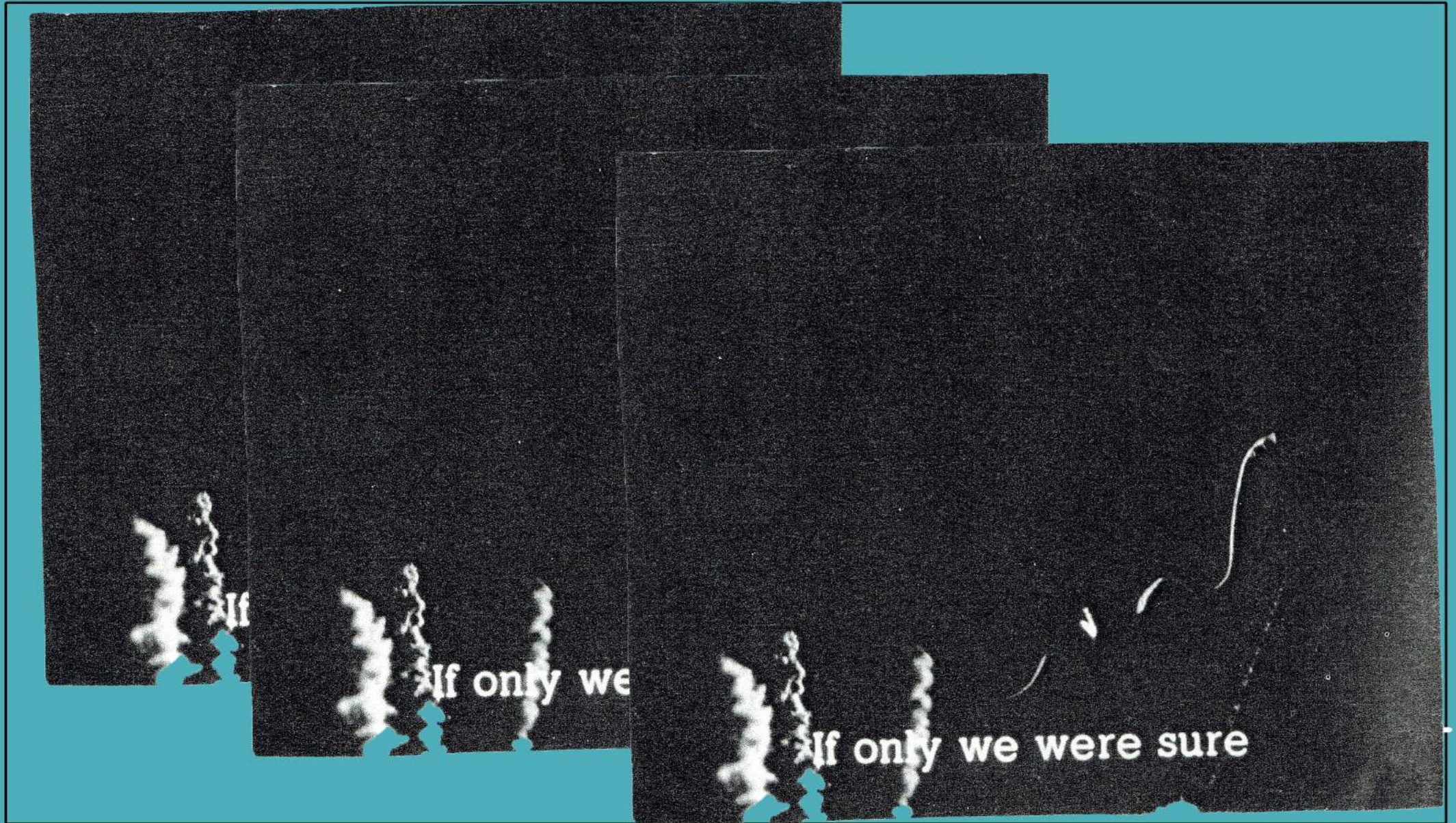
BE yourself COMMENT Real

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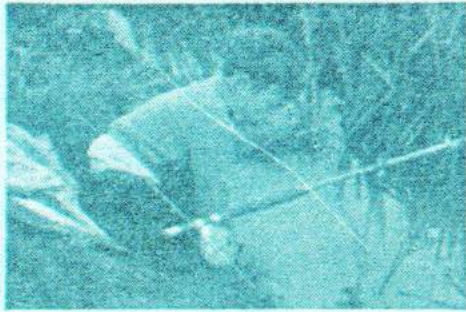
BE yourself COMMENT Real

What effect do you think the Biennial has on the art community in Liverpool?



SHY BAIRNS

**IT DOESN'T
MATTER**



**HOW OLD
YOU ARE**

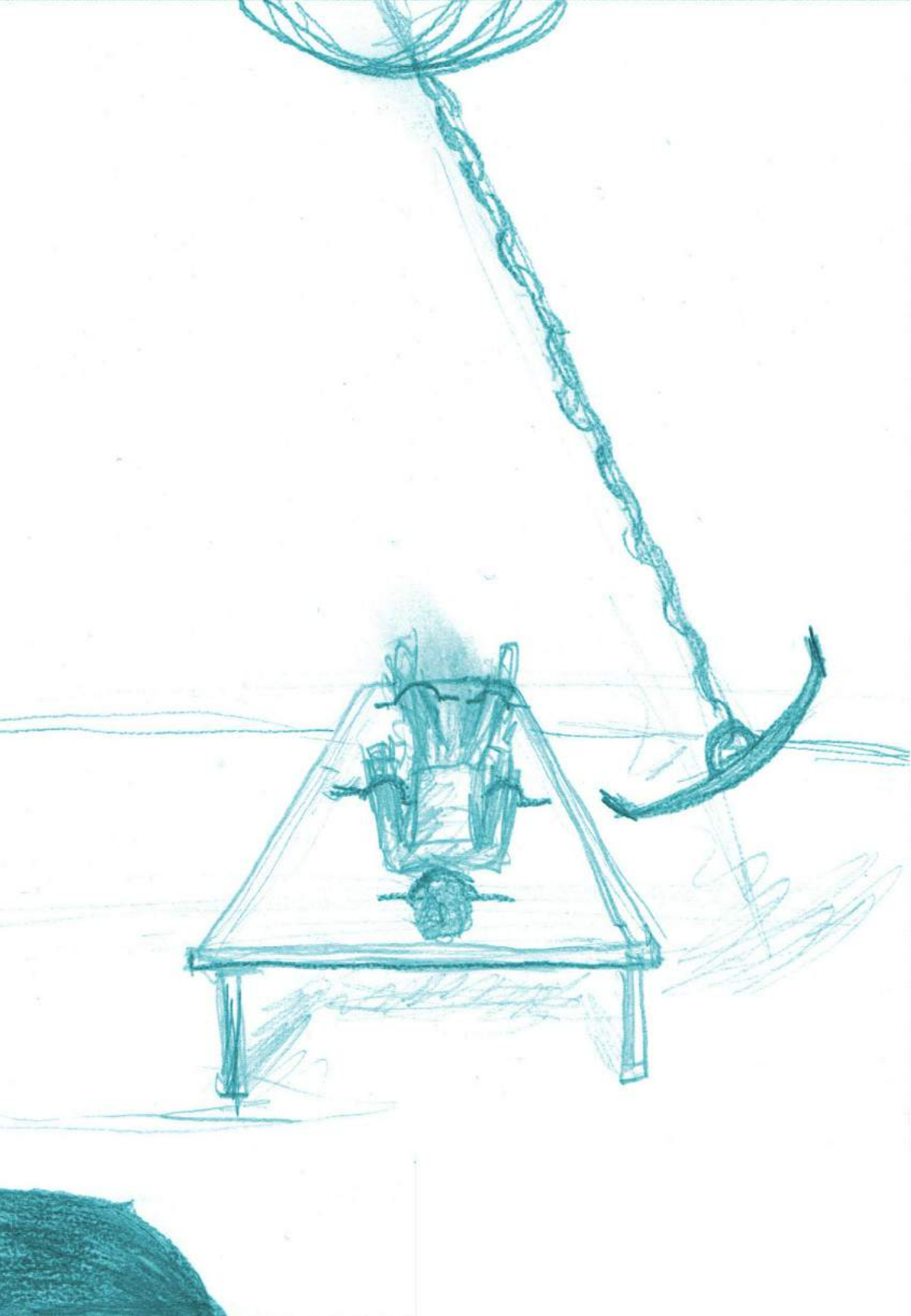
**—YOU WILL FIND SOMETHING
OF INTEREST TO YOU IN**

**Liverpool
Biennial**

Anything that gets people off
their phones & tablets is a
good thing.... for artists
it is good not to have
the same old names...
Anish Kapoor.... Grayson
Perry, Anthony Gormley...
It's better to encourage
people to draw with
pens & pencils

Who's interested
in you
anyway?





What effect do you think the Biennial has on the art community in Liverpool?

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What effect do you think the Biennial has on the art community in Liverpool?

Just kidding

***Draw
your
favourite
piece
in the
Biennial
(so far):***

SHY BAIRNS



SHY BAIRNS

**ZINES AND
PUBLICATIONS!**

WORKSHOPS!

EXHIBITIONS!



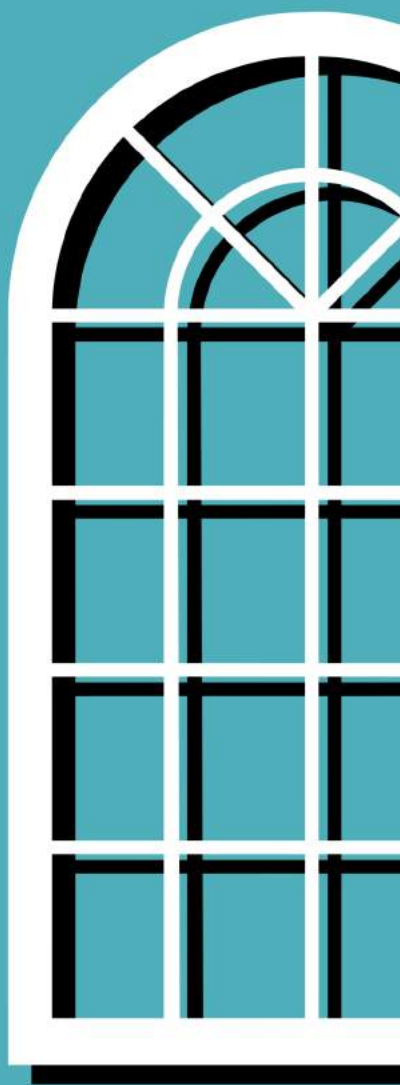
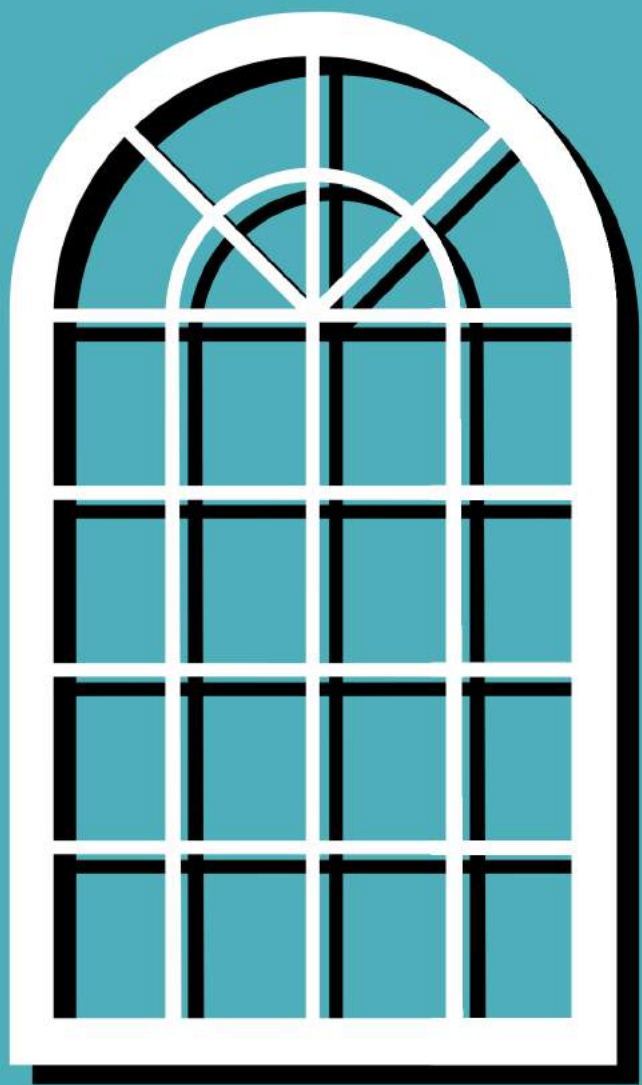
www.patreon.com/shybairns

OR HIRE US!

George Gibson
Izzy Kroese
Erin Blamire
Elle Haswell
Ralph Pritchard
Anna Reading
Neil Burton
Kevin Hunt
Julie Kay
Jessica Ziskind
John Harris
Jasmine Smart
Joy Wang
Linny Venables
Louis Palliser-Ames

working with collage from New Contemporaries
2018 alongside found images and drawings.

*This session was drop in; if you attended and we
didn't catch your name, please message us so we can
credit you on our website!*



July 2018