

Bloomberg New Contemporaries 2020

Submissions Guidelines

We welcome applications from final year students, recent graduates and postgraduate students from UK art schools and non-affiliated alternative learning programmes.

We ask for a portfolio of up to 5 items to be submitted online through our website.

There is a £25 administrative fee that must be paid through PayPal by the stated deadline to complete your application. Applications will not be considered complete until payment has been made.

KEY DATES:

- Submissions will be accepted online between **9th December 2019 (10am)** and **27th January 2020 (2pm)**.
- A panel of selectors will look at all of the material submitted, without seeing any details about the artist, and will make a shortlist.
- Artists will be notified whether or not they have been shortlisted by **end of March 2020**. We will then arrange for the collection of shortlisted work to be viewed by the selectors.
- Selected artists for the exhibition will be informed by **mid-May 2020**.

ACCESSIBILITY:

New Contemporaries can assist artists who may identify as having a disability with the application process. Please contact us at **submissions@newcontemporaries.org.uk** or telephone: +44 (0) 20 7033 1990 to make arrangements.

FAQ's can be found on our website.

ELIGIBILITY:

Bloomberg New Contemporaries 2020 is open to individual artists or collaborative groups* who meet one of the following criteria:

- Undergraduate in the final year of a degree in fine art** at a UK college†
- Postgraduate enrolled on a degree in fine art** at a UK college†
- Those who graduated from either an Undergraduate or Postgraduate degree in fine art** at a UK college†, in the 2018 - 19 academic year
- Current participants on an alternative learning programme‡
- Those who completed an alternative programme‡ within the last 12 months.

* Collaborative applications are eligible providing at least one member of the group meets the criteria above.

** **'Fine Art'** here refers to visual art including, but not limited to, painting, drawing, printmaking, photography, sculpture, video, audio, performance and installation. Those studying or having graduated from applied arts courses are not eligible. 'Applied Arts' here refers to design courses.

† **'College'** here refers to Higher Education institutions offering recognised degree qualifications at undergraduate or postgraduate level. Students enrolled in Foundation Diploma courses are not eligible.

‡ **'Alternative learning programme'** refers to programmes, that operate broadly as alternatives to BA or MA study. These programmes must have been established before 2017 and offer artists an opportunity to develop their practice in an environment outside of a 'college' as defined above. Regrettably, residencies and informal peer-to-peer networks that do not have a clearly defined process of application and study are not eligible to apply. Currently we are accepting applications from artists who are enrolled in or have completed alternative learning programmes, in the past 12 months. Only the following programmes are currently included: **AltMFA, The Collective Studio, Constellations, Essential School of Painting, Evening Class, Into the Wild, Islington Mill Academy, Open School East, Royal Drawing School, School of the Damned, The Syllabus, TOMA and Turps Art School.**

PREPARING YOUR SUBMISSION

- At the first stage of selection the selectors look at all of the digital documentation submitted on a high-resolution monitor. It is important that the quality of the documentation best reflects your submitted work (see guidelines below).
- Please do not include any biographical details—including your name—on any of the documentation you upload.
- Submitted works must be available for second stage selection and the exhibition.
- **Applications will not be considered if the submitted works do not follow these guidelines.**

From the following media, you will need to select which best suits your work and upload appropriate documentation as **image**, **video**, or **audio** accompanied by an **optional** 100 word description:

- Collage
- Drawing
- Installation
- Moving Image
- Painting
- Participatory
- Performance
- Photography
- Printmaking
- Sculpture
- Sound
- Writing
- VR
- Web
- Other

Uploading Images

All images must be **JPG, PNG, GIF or SVG**, other formats will be rejected by the submission site. JPGs should be in RGB mode.

All images must have a minimum height or width of 800px and no larger than 2MB.

Uploading Video

Video needs to be uploaded to **Vimeo.com**.

Video files must be set to **'anyone' can watch** and **no longer than 2 minutes**. Please edit longer works to a 2-minute excerpt and indicate that it is an excerpt.

For full instructions please see the sidebar section on our submission site titled 'Video & Film Submission Instructions'.

We strongly recommend that you only upload video documentation of durational works.

Uploading Audio

Please upload audio directly to the submission site in MP3 format only.

Audio files should be **no longer than 2 minutes** long and no larger than 10MB. Please edit longer works to a 2-minute excerpt and indicate it is an excerpt.

Uploading Description

Each work can be accompanied by an **optional** description of no more than 100 words.

THE EXHIBITION

If you are selected, you will be paid an artist's fee and have reasonable travel and accommodation costs covered for the private view of both exhibitions. Selected artists also have access to other professional development opportunities such as mentoring, studio bursaries and shaping the public programme with our partners.

TERMS AND CONDITIONS – Please read carefully

- Work submitted must be your own, and you must hold all moral and intellectual property rights to that work.
- Works must be available for collection and return **within the UK**. Works collected for second round selection are loaned at your own risk. Inadequately packed works will not be accepted. Regrettably any costs associated with failed collection or delivery attempts will be passed on to you.
- Only works selected for exhibition will be covered by our insurance.
- All selected works need to be available from the time they are submitted until the close of the final exhibition. If works need to be released from our storage other than for the exhibition this will be at your expense.
- All sales of exhibited work will be managed by New Contemporaries during the exhibition period.
- New Contemporaries is registered under the Data Protection Act 1988. Your details will remain confidential and will not be disclosed to third parties.
- The decision of the selectors is final and New Contemporaries cannot enter into further discussion about the selection. Unfortunately, we cannot offer any feedback on submitted applications.
- If an applicant is found to be ineligible, or their submission is not shortlisted or selected the entry fee will not be refunded. Regrettably duplicate payments, incomplete applications or applications that are not submitted before the deadline cannot be refunded.
- If you experience problems with the online submissions during the application period, please contact submissions@newcontemporaries.org.uk within 2 days of the submission deadline.