

Arts Council Touring of Young Contemporaries, 1949 – 1968

From the very first exhibition of Young Contemporaries in 1949 until the end of the 1960s the Arts Council of Great Britain organised a smaller selection of work (approx. 30 to 50 from the 300 to 500 shown in the London exhibition) to tour venues across the UK.

This was part of a larger overall strategy developed by the Arts Council of Great Britain to expand access to the arts outside of London. The Arts Council tour of the Young Contemporaries also offered further support to the selected artists beyond the public platform through the specific promotion of the works for sale - “here is an opportunity to buy a picture or print by a living artist for the home and at the same time to support this courageous venture” - and through paying touring fees. As one artist writes, the touring fees, at times, were the very real difference between ‘being able to eat or not’, as the participating artists began their journey from art student to professional artist.

Touring 1949

Venues – Batley Art Gallery
Manchester School of Art
Cambridge Country Girls School
Chatham Public Library

Participants –

Eugenie Alexander	Dick Jordan
Kenneth Bale	F.D. Kermode
Bayly Clifford	Alice Lambe
Paul Beck	Elizabeth Leary
Eileen Bell	Nancy Mellor
John Bennet	R.H. Middle-Brook
Pamela Chard	E.C. Middleditch
Bernard Cheese	Jeffrey North
H.R. Cox	Richard Platt
Stephen Crowther	L. Renton
Jane Dowling	Ian Ribbons
S.K. East	Francois Roux
Marian N. Fowler	Julia Rushby
Ivor Fox	Duncan Smith
Donald Hamilton Fraser	Ronald Storr
Muriel George	Charles White
Daphne Henke	Pamela Wilson
Lawrence Hill	J.A. Wykeham-Simons
R/ Hunt	Jane Vesty
Albert Irvin	

Touring 1950

Venues – Edinburgh College of Art
Geffrye Museum, London
Malvern Public Library
Hove Art Gallery

Participants –

T.M. Acheson
R Martin Baillie
John E. Blake
B. Bradshaw
Brenda Brooker
William Broom
Chloe Brown
L.C. Burnaud
John L. Burningham
Peter G. Coker
Eve Coxeter
Cumming Cumming
Mary C. Davies
E.M. Dunn
Peter Exell
Jean Olive Fenn
Donald Hamilton Fraser
Bernard Gay
William Hewison
Robert Hunt
R. Jewell

F.B.H. Laubscher
Catherine Maciver
Muriel Mallin
Christopher Mason
E.C. Middleditch
Derek Mynott
E. Irving Nicholson
Ian Ribbons
Gordon Richards
Doreen E. Roberts
John Roberts
Anthony Rossiter
J.F. Sedgwick
Alan Partridge Smith
Marion Jean Sparks
Jacqueline Stanley
Leonard Thiessen
William Thomson
Marjorie Wallace
Evelyn Williams

Touring 1951

Venues – *Unknown*

Participants –

Norman Adams

C.J. Alexander

John Arnup

Roger Bennett

J.H.M. Burr

Charles Burton

John Carswell

Alfred Daniels

Ronald Davies

Violet Day

Lore Fish

Donald Hamilton Fraser

Michael Fussell

Valerie Gage

Peter John Garrad

Ann Giffard

D. Graham

Dennis Hawkins

A.C. Herbert

John Hersey

Derek Hirst

Susan Horsefield

R.S. Jewry

Yvonneka Jones

Peter Kinley

Bruce Lacey

John Leech

E.J. Lloyd

George Manchester

Christopher Mason

Renate Meyer

Peter Midgley

Daphne Mitchell

Frederick Packer

John Sellers

Jacqueline Stanley

Bill Thomson

John Titchell

George Tucker

Barbara Turner

Frances Walker

Frances Watt

Jillian Willett

Margaret Wilson

F.J. Yates

Touring 1952

Venues – Llandudno Museum & Public Library
Birmingham College of Arts & Crafts
Geffrye Museum, London
Bristol Museum & Art Gallery
Nuneaton Museum & Art Gallery
Glynn Vivian Art Gallery, Swansea

Participants –

M.J. Adams	Marion Jowett
Ralph Allen	S.J. Kiff
John Arnup	Bruce Lacey
Anthony Barson	Judith Lewis
Denise Bates	P Lipscombe
Robert T. Blayney	E.C. Middleditch
Barbara Braithwaite	Peter Midgley
Raymond R Briggs	Bryan Milner
Keith Clements	Margaret Neve
Christine Coghill	R. Organ
E.R. Doelly	Richard Platt
Felise R. Dumas	David Pool
N.A. Flower	Alan Price
Donald Hamilton Fraser	Frank Robinson
T.F. Gibbs	Joan Schofield
Ronald Glendening	Sabina J. Schweitzer
Derrick Greaves	James Sellers
William Hartwell	A.H. Taylor
Francis Hewlett	George Tuckwell
Roland Jarvis	Stewart J. Waghorn
Aubrey S. Jensen	E. Nora & G. Wilson
Frank W. Johnson	Frederick J. Yates
Patricia Johnson	

Touring 1953

Venues – Folkstone Museum & Art Gallery
Homerton College
Peterborough Museum
Norwich School of Art

Participants –

William Belcher
Susan Benson
Basil Blackshaw
Shirley Bowman
John Bratby
J. Burr
A.J. China
Bernard Cohen
Mary D. Cole
John Frederick Cooper
George Crawford
Diana Cumming
Rosalind Dease
Vernon Gibberd
Henry Haig
Christopher Hall
David Maxwell Hide
Sheila F. Jackson
Valerie Johnson
Phil Kennedy
Daphne Leeder
George Manchester
Shirley Moodey

Myles Murphy
Margaret Neve
Jean Nicoll
Anthea Oswell
Christine Parsons
John Arthur Pelling
Robin Rae
Anne Rooke
John Sewell
M.E. Seymour
Jack Smith
Gordon Snee
Peter Snow
Terry Stockbridge
T.J.H. Streathfield
Margaret Summerfield
Philip Sutton
A.H. Taylor
Neil R. Thwaites
Gordon Ward
P.M. Weston
Norah Wilson
John Wood

Touring 1954

Venues – *Unknown*

Participants –

Craig Aitchinson

Adrian Bailey

Elizabeth Blackadder

John Bratby

Jean Cooke

Edward Dicks

Keith Grant

Frederick Fairer

Christopher Hall

David Hide

Richard Hore

Caroline James

Pamela Lloyed

Audrey Melville

Patricia Milbank

Jean Nicoll

Sam J. Ntiro

Anthea Oswell

Judy Anne Pearsall

John Pipe

Mike Pope

Shirley Quantick

C.R. Reason

Brian Rees

Angela Rimmer

Eric Ritchie

E.A. Simson

Gordon Snee

Peter Snow

Anthony C. Tice

Tania Tovey

Helen Whiteford

Gerald Whnybrow

John Horwill

Touring 1955

Venues – 9 provincial centres in England & Scotland
Venue locations unknown

Participants –

Sally Arnup	A. J. Messenger
Frank Auerbach	Patricia Miller
Judith De Beer	Elmore M. Morgan
Roy Bizley	Sam J. Ntiro
John P. Busby	John S. Paice
Thomson Samuel Cameron	Shirley Pond
William Connerly	J.E.C. Price
Ronald M. Coote	Lucy A. Ranson
Anthony Daniels	Margaret J. Rees
Paul Deggan	Paula Rego
Juliet Draco	Angela Rimmer
Molly Duchesne	Maureen Roffey
Margaret Evans	Russell T. Roofe
Malcolm John Evans	Gordon Snee
Patricia Gerrard	Robert D. Stokle
Christopher Hall	David M. Storey
Michael J. Hart	Michael Tyzack
Peter Howitt	Susan Ward
A.K. Humphries	Helen Whiteford
Douglas James	Alan Windsor
Philip Jones	Alan Windsor
Caroline Kirwan-Taylor	Margaret Wood
Edwina Leapman	G. J. Wootton
Pamela Lloyd	

Touring 1956

In 1956 the organisation of the Young Contemporaries was delayed, and subsequently they lost out on their regular venue at R.B.A. Galleries in Suffolk Street. It was decided to suspend the exhibition until early 1957, with the consequence that there was no Arts Council tour of Young Contemporaries work during 1956.

Touring 1957

Venues – Norwich Assembly House
Folkstone Museum & Art Gallery
Duncan Institute, Cupar
Gracefield Art Centre, Dumfries
National Museum of Wales
Manchester City Art Gallery

Participants –

Keith Armour
Jeremy Baines
Valerie Bloomfield
Susanna Bott
Kenneth Brazier
John Brunsdon
Brian Burgess
Carol Burns
John Cole
Ronald Mark Coote
T. J. Davies
Margaret Dennis
Ivan Dodd
J. R. Ellis
Margaret Evans
Valerie Fabian
Ian Fraser
Frederick Fuchs
Alan Michael Green
Albert Lawrence Hammonds
Derek Holland
Gerald Hunt
Derek J. Hyatt
Christina F. James
Charlotte Jennings
Magda Kapelner-Ostrowska

Joanna Kent
Pamela Lloyd
Pamela Lloyd
Roderick Maude-Roxby
A.J. Messenger
Sarah Morison
Rosemay Phipps
Shirley Pond
Jennifer Rees
Janet Rheinberg
Harry Riley
Jeffrey Rogers
Evelyn Rowland
Michael Sandle
Bartolomeo Dos Santos
James Harrison Smith
Carolyn Stafford
Jacqueline Stieger
John Sunderland
James Tiley
Anthony John Turner
Gillian M. Turner
D. H. Wales
Ralph Wardle
G.L. Wright
W. A. F. Wright

Touring 1958

Venues – Birmingham College of Arts & Crafts
Blackburn Art Gallery
Keighley Museum
Cambridge Art Gallery
Mansfield Museum

Participants –

Raymond Frank Ambrose
Margaret Baker
Philip Barff
Elizabeth Bressington
Carol Burns
Michael Clark
Helen Dear
Peter Denny
Mario Dubsy
John England
Raymond Fawcett
Brian Fielding
Caroline Finer
John Flemons
Noel Armstrong Forster
John Furnival
Maureen Goodwin
Terence Cecil Gravett
David Heathcote
James Kenneth Howard
Charlotte Jennings
Terry Lee

Gerald Levene
Geoffrey Machin
Anne Martin
Robin Mayor
Dorothy Mead
Anthony Messenger
Carl Nordal
Brian Peacock
Raymond Pearson
Rosemary Phipps
Robin John Plumber
John Rich
Michael Sandle
Michael Seymour
Anthony Sigrist
Ian Simpson
Yolanda Sonnabend
Patricia Sullivan
Donald Geoffrey Womack
Alexander John Wyse
Marjorie A. Yemm
Brian Young

Touring 1959

Venues – Cambridge Art Gallery
Blackburn Art Gallery
Powysland Museum
Maidstone Museum

Participants –

Basil Beattie
Wendy Benka
Sarah Best
Graham Bevan
Stuart Brisley
Dennis Creffield
Ivor Davies
Mario Dubsy
Stuart Durant
Brian Elwell
Raymond Fawcett
Peter Freeth
John Gentry
Anthony Green
Thomas Hastings
Leonard Hollman
David Humphreys
Mary Knott
Sonia Lawson
Carl Lazzari
Gerald Levene

Jill Lovett
Terry Marner
Paul McDowell
Dorothy Mead
Brian Morley
David Parkinson
James Rae
Colin Ruffell
Michael Sandle
Robert Scruton
Terence Setch
Max Shepherd
Michael Simpson
David Spiller
Ian Stephenson
Norman Stevens
Mary Stork
Marc Vaux
Barry Ward
Wendy Yeo

Touring 1960 – *Unknown*

Touring 1961 – *Unknown*

Touring 1962

Venues – Cambridge Art Gallery
Ferens Art Gallery
Glynn Vivian Art Gallery
Birmingham College of Arts & Crafts
Laing Art Gallery

Participants –

David Atkins
David Banks
Barrie Bates
Derek Boshier
Frank Bowling
John Bowstead
Ken Brazier
Patrick J. Caulfield
Ian Colverson
Roger Cook
Anthony Donaldson
Reg Fisher
Michael Foreman
Eric Gibson
Neville Green
Trevor Halliday

David Hockney
George Bryan Ingham
Peter Jones
John Locker
Malcolm MacLeod
Malcolm MacLeod
David Oxtoby
Stan Peskett
Peter Philips
Patrick Proctor
James M. Scott
Jon Thompson
Michael Upton
Michael Vaughan
Brian White

Touring 1963

Venues – Cambridge Art Gallery
Ferens Art Gallery
Midland Group Gallery
Towner Art Gallery
Bradford Art Gallery

Participants –

David Arnold
Laurie Baldwyn
David Banks
John Bowstead
P. N. Darrah-Fraser
Patricia Dombey
Eric Gibson
Geoffrey Grant
Trevor Halliday
Jann Haworth
John Howlin
Bryan Ingham
Roger Jeffs
Bernard Jennings
Paul Kashdan
Josef Keys
Edward Lister
John Locker

Brian Love
Clive Miller
Brian Mills
David Milne
Annabelle Nicholls
David Oxtoby
Stanley Peskett
Gerry Santos-Shaw
Conrad Simpson
Michael Simpson
Alan Uglow
Michael Vaughan
Alan Welsford
David Whittaker
Paul Wilks
J. Haydon Williams
Carol Wright

Touring 1964

Venues – Southampton City Art Gallery
Cambridge Art Gallery
Mercer Art Gallery, Harrowgate
Plymouth City Museum & Art Gallery

Participants –

Laurence Anthony

Douglas Binder

Eleanor Brady

David Burlumi

David Cashman

Ian Chance

Andrzej Dlugosz

Eric Gadsby

Sally Hallam

Roy Brian Holt

George Bryan Ingham

Mak Kum-Siew

Gerald Laing

David Leverett

Peter Millband

Clive Miller

David Milne

Stephen McKenna

Tom Phillips

Michael Rudston

Geoff Sansbury

Gordon Scott Hart

Anthony John Smart

Helen Snowdon

R. Westwood

Laetitia Karoline Yhap

Touring 1965

Venues – Cambridge Art Gallery
Ferens Art Gallery
Falmouth Art Gallery
The New Art Gallery Walsall
Bristol Museum & Art Gallery

Participants –
Alison Armstrong
Philip Beard
Margaret Benyon
Stuart Berkeley
Lindsey Blyth
Victor Burgin
Donald Cordery
Roger Dade
Karen Farley
Michael Fletcher
Maurice Henderson
Roy Brian Holt
Terence Ibbott
David Jones
Sarah Kent
Mak Kum-Siew
Michael Lawson

David Leverett
B. Llewellyn-Jones
Brian Love
Roy Marsden
Derek Mayer
Charles Meredith
Peter Millband
Alan Miller
Andrea Moering
David Parsons
Lawrence Peters
Alison Plackett
Geoffrey Rigden
Anthony Riley
Michael Rooney
David Skelton
Richard Turner
Alan Uglow
David Whitaker

Touring 1966

Venues – Folkstone Museum & Art Gallery
Cambridge Art Gallery
New Walk Museum & Art Gallery, Leicester
Durham
Edinburgh College of Art

Participants –

Julia Atkinson
Margaret Benyon
Richard Chesterman
Ann Clarke
David Codling
Malcolm Dakin
John Fox
Fiona French
Heather Gadsby
Pamela Hutchinson
David Inshaw
Michael Kennedy
Mak Kum-Siew
Brian Love
John Macleod

Maureen Murphy
Fabian Peake
Roger Powell
Edward Richardson
Geoff Rigden
Rosemary Rogers
Mick Rooney
Miriam Smith
Harry Snook
Michael Stanley
Richard Stone
Celestino Valenti
David Whitaker
Adam White

Touring 1967

Venues – Huddersfield Art Gallery
Laing Art Gallery, Newcastle
Ferens Art Gallery, Hull
Gracefield Art Centre, Dumfries
Turner House Gallery, Penarth

Participants –

Mary A. Cooper

David Corrie

William J. Furlong

Lloyd Gibson

Graham Gilchrist

Gerard Hemsworth

Alan Holt

Eilean R. Hooper-Greenhill

Michael Derek Jarman

Ken Kitchen

Mak Kum-Siew

James Lowe

Jamie McCullough

Peter Muschamp

Anton Nickson

David Price

R. W. Rosser

Graham Tazzyman

S. E. Tickner

Martin Ward

Peter Wright

Franklin Wilson

Touring 1968

Venues – York Art Gallery
University of Nottingham
Stratford College of Art
National Museum of Wales
Bristol Art Gallery
University of Reading

Participants –

Leslie Ayres	Trevor Jones
Christine Beattie	Terence Kester
Keith Brocklehurst	Peter Logan
Nigel Bull	Richard Marshall
Colin Crumplin	Brendan Neiland
Alan Deboo	Brendan Neiland
Nigel Edwards	Gerald Newman
John Evans	Malcolm Plastow
Michael Ginsborg	David Prickett
Jonathan Goddard	Gordon Richardson
David Whaley-Hallows	Edwin Roberts
Michael Hamilton	Bruce Russell
Terence Llott	Alexander Thompson
Michael Ingram	

The touring schedule for 1968 extends into early 1969, after which there are no further records of the Arts Council touring a Young Contemporaries selection, and in 1970/71 the last Young Contemporaries exhibition takes place at the Royal Academy in London.

In 1974 the programme relaunches as New Contemporaries and for the next twelve years exhibits in venues across London, including Camden Art Centre, Royal Academy, ACME Gallery, and ICA.

In 1989 New Contemporaries becomes an incorporated organisation and resumes the ethos of touring work outside of London. This time the exhibition launches in a different city each year before a further viewing in London – a format that continues to this day.