

New Contemporaries 2022 Programme

New Contemporaries welcomes submissions from emerging and early career artists who are final year students, recent graduates and post-graduate students from UK art school and alternative learning programmes. We are committed to inclusion and equal opportunities and encourage submissions from artists of all backgrounds, ages, genders, socio-economic backgrounds, ethnicities, religions, sexual orientations, and from those who identify as having a disability.

As an organisation that continues to evolve, the 2022 selection of artists for New Contemporaries will no longer be an anonymous process. In the context of increasingly nuanced and sophisticated works and the fluidity of how their makers identify, New Contemporaries recognises the importance of knowing the artist behind the work, ensuring a diversity of voices represented. From this year, selectors will have access to some biographical information about the artist.

Being selected for the 2022 programme includes:

- Exhibiting as part of **Bloomberg New Contemporaries 2022** in Hull at Humber Street Gallery and Ferens Art Gallery, opening in September, and South London Gallery, which will open in December. Selected artists are offered an **artist's fee** and reasonable **travel and accommodation costs** covered for the private view of both exhibitions;
- Participating in New Contemporaries **Bridget Riley Artists' Development Programme**, which includes 1to1 mentoring delivered in partnership with Artquest; Peer Networking Sessions; Workshops, Talks and other development opportunities;
- Contributing to our **Digital Programme** and the opportunity to present work on our channels including the online platform which complements the exhibitions;
- Being eligible, as NC alumni, for **Studio Bursaries, Residencies, Fellowships Scholarships** and other opportunities;
- Being part of a **network of other participating artists and previous alumni** that spans over 70 years, including: post-war figures Frank Auerbach, Bruce Lacey and Paula Rego; pop artists Frank Bowling, Patrick Caulfield and David Hockney; new media pioneers Stuart Brisley, Helen Chadwick and Derek Jarman; YBAs Damien Hirst, Chris Ofili and Gillian Wearing; alongside contemporary figures such as Tacita Dean, Sunil Gupta, Mark Leckey and Mona Hatoum; and more recently a new generation of exceptional artists including Monster Chetwynd, Rachel Maclean, Haroon Mirza, Hardeep Pandhal, Laure Prouvost and Lynette Yiadom-Boakye.

To apply, up to 5 works should be submitted through our submission website. **There is a £25 submission fee**, which goes towards the costs of the two-stage selection process. The fee is non-refundable and is to be **paid through PayPal on the submission site**.

ACCESSIBILITY:

We are happy to assist artists who may identify as having a disability with the application process. Please contact us at submissions@newcontemporaries.org.uk. An audio version of the guidelines can be found on each page and a step-by-step video on uploading your submission [here](#).

New Contemporaries 2022 Submissions Guidelines

KEY DATES:

- Submissions will be accepted online between **5th January 2022** (10am) and **14th February 2022** (2pm).
- The panel of guest selectors will look at all material submitted and will make a shortlist. Artists will be notified whether or not they have been shortlisted by **early March 2022**. We will then arrange for the collection of shortlisted works, uploading of AV work and other supporting materials. All submitted works must be available in the UK for second stage selection and exhibitions. (Please read Terms and Conditions)
- Shortlisted artists will be informed as to whether or not they have been Selected by **end of April 2022**.

ELIGIBILITY:

New Contemporaries 2022 is open to individual artists or collaborative groups* who meet one of the following criteria:

- Undergraduate in the final year of a degree in visual arts at a UK college**
- Postgraduate (MA, MFA, PhD etc.,) enrolled on a degree in visual arts at a UK college**
- Those who graduated from either an Undergraduate or Postgraduate (MA, MFA, PhD etc.,) degree in visual arts at a UK college** in 2021
- Current participants on an alternative learning programme†
- Those who completed an alternative programme† within the last 12 months.

* **Collaborative applications** are eligible providing at least one member of the group meets the criteria above.

** '**College**' here refers to Higher Education institutions offering recognised degree qualifications at undergraduate or postgraduate level. Students enrolled in Foundation Diploma courses are not eligible.

† '**Alternative learning programme**' refers to programmes, that operate broadly as alternatives to BA or MA study. These programmes must have been established before 2019 and offer artists an opportunity to develop their practice in an environment outside of a 'college' as defined above. Only the following programmes are currently included: **AltMFA, City Lit Fine Art Course, The Collective Studio, Constellations, Essential School of Painting, EBC Schools, Evening Class, Into the Wild, Intoart, Islington Mill Academy, Newlyn Art School, Open School East, Royal Drawing School, School for Civic Imagination, School of the Damned, The Syllabus, TOMA, Turps Art School and Warehouse Alternative Art School.**

UPLOADING YOUR SUBMISSION & TERMS AND CONDITIONS

[Click here](#) to view a step-by-step video on uploading your submission.

[Click here](#) to read our terms and conditions.